

TSUKUYOMI
Moon Phase

月詠



Keitaro Arima

TOKYOPOP



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Moon Phase



9

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Manga
Fantasy
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Hotels, swimming pools, and a lot of relaxation—or at least that's what they had hoped for. Just as things seem like they might settle down, Kouhei and the gang must relocate to keep Hazuki safe. Only one thing: Vampires and water don't exactly mix. To make matters worse, the special connection that continues to grow between Hazuki and Kouhei is being threatened...



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OT
OLDER TEEN
AGE 18+



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Story So Far

In search of her lost mother, the young vampire Hazuki accompanies photographer Kouhei Nido to Japan. Her former captor, the vicious Count Kinkle follows, intent on recapturing Hazuki. After narrowly defeating the powerful vampire, Kouhei resolves to undergo advanced training so that he can protect Hazuki. After two years of training deep in the mountains, two vampires—Art and Valgus—arrive to try and kidnap Hazuki. Kouhei manages to drive them off, but not before his cousin, Hikaru, is taken as a hostage. Kouhei's trainer deems it necessary to reveal Kouhei's true power to him—that he can see and manipulate the spirit world. Unfortunately, Kouhei's newfound ability reveals Hazuki's true nature. Seeing her demon form renders him completely powerless when Hazuki needs him most. Art, Valgus, and now arrival Jeda are hot on her heels. Kouhei must use his newfound powers if he wants to save her.

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TSUKUYOMI

Moon Phase

月詠

CREATED BY: KAITARO ARIMA

TOKYOPOP


LOS ANGELES // TOKYO

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A KKKAI
OF THE
KAGOME
CLAN HAS
BEEN
PLACED
HERE.



A
STRONG
ONE...



GAAAH!

AAAH!



Phase53

Jeda, the Traitor

WE'RE
DEALING
WITH
SOMETHING
MUCH
STRONGER
THAN I
EXPECTED.

THIS
WON'T
BE EASY.





WHEN
ART-
SAMA'S
SHADOW
SCYTHE
WAS DE-
STROYED
...



...LADY
LUNA'S
ACCURSED
PROTECTOR
WAS CLOSE
AT HAND.

OH,
NO!

LOOK
OUT!



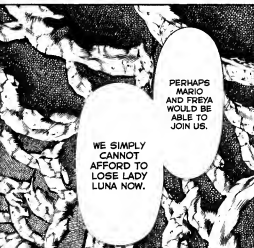
...THINGS
HAVE
BECOME
MUCH
MORE
COMPLICATED.



QUITE
RIGHT.



...
BRUTE
FORCE
MAY BE
OUR
ONLY
ALTER-
NATIVE.



WE SIMPLY
CANNOT
AFFORD TO
LOSE LADY
LUNA NOW.

PERHAPS
MARIO
AND FREYA
WOULD BE
ABLE TO
JOIN US.



WHICH
MEANS
...

...WHEN
HE IS
NEAR,
OUR
POWERS
ARE
WORTH-
LESS.

AND IF
I CAN'T
USE MY
POWER
TO
CONTROL
HIS
MIND...



HER?

SHE'S
KNOWN
AS
"FICKLE
FREYA"
FOR A
REASON.

UNFORTU-
NATELY,
I DON'T
THINK WE
HAVE ANY
CHOICE.

MARIO'S
LEFT THE
COUNTRY
TO
DELIVER
A REPORT
TO THE
MASTER.

WELL, AT
LEAST I
WAS ABLE
TO PLANT A
TRACER ON
THEM, SO
WE WON'T
LOSE THEM
RIGHT
AWAY.

I DON'T
THINK
I'VE EVER
FELT THIS
USELESS.

AND
FREYA?

THERE'S
NOTHING I
CAN DO TO
PROTECT
THE
PRINCESS.

I
JUST
CAN'T
STAND
IT.

?!

NO...

YOU
MUST STAY
WITH THE
PRINCESS.

I
COULD
FOL-
LOW
THEM.

IS IT
THAT
POWER-
FUL?

YES
...
HOW
SAVAGE
IT IS.



IF I
RELAX FOR
A MOMENT,
MY BODY
WILL BE
SPLIT IN
TWO RIGHT
BELOW MY
HEART...

WHAT A
TROUBLING
SPELL...

YES, I'M
FINE.
I'M WITH
YAYOI-
SAMA
AND
KOUHEI-
NII.

HELLO,
GRAND-
MOTHER?

IT'S
ME,
HIKARU.

YES.

THANKS.

IT
SHOULD
ONLY BE
ANOTHER
DAY OR
SO.

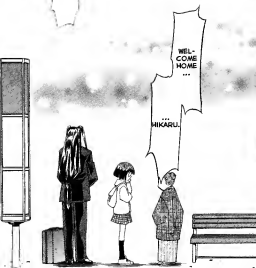
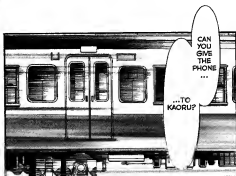
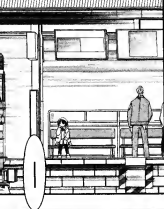
YES.

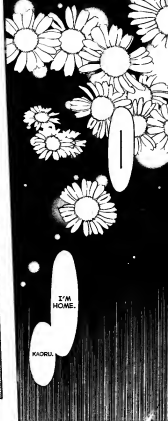
R R R R R

R R R R R

R R R R R

C C C C C





SHUT
UP!

YOU'RE
HANDY
WITH
THOSE
MODERN
GADGETS,
EH?

I TOLD
YOU IT'S
BEEN TWO
YEARS
SINCE
I'VE USED
A CELL
PHONE!

I had
it, didn't
yet a
reply
at the
temples

I'M
HAPPY
FOR
YOU...

OH
KAGIRU.

I
REAL-
LY
AM...

OH
GLAD.







YOU BAS-TARD!

WHAT IN THE HELL DO YOU THINK YOU'RE DOING?!

GWA A A H!

REALLY? YOU DON'T ALREADY KNOW?

IT'S QUITE SIMPLE.

ニヤ...

GHH!

YOU CAN'T
KEEP A
COOL
HEAD,
SO
YOU'RE
USE-
LESS.

SO...

...IT SEEMS
REASONABLE
FOR YOU
TO GIVE
ME YOUR
POWER.

G A H C K !

AND IF
YOU'RE
USE-
LESS,
YOU'LL
ONLY
SLOW
ME
DOWN.

THIS
MAY NOT
BE THE
CLASSICST
THING
I'VE EVER
DONE...

A A A
H H H
A A A
A H

...BUT
I'LL BE
SURE TO
MAKE
GOOD
USE OF
YOUR
TALENTS.



BUT IT'S CLEAR
THAT
SERVING
AS ART-
SAMA'S
BODY-
GUARD...



...MADE
YOU
OVER-
ESTI-
MATE
YOUR
IMPOR-
TANCE.

AS
SECOND IN
COMMAND
AFTER THE
MASTER, I
THOUGHT
WE WERE
EQUALS.

TRUTH
BE
TOLD...

...I
NEVER
LIKED
YOU.

わぐ



I'LL TAKE
GOOD
CARE OF
HER FOR
YOU.

BUT
DON'T
WORRY.



DEAD!

YOU
BASTARD!



NOW,
NOW.

YOU
DON'T
MIND...

...IF I
HELP
MYSELF
TO SOME
OF YOUR
POWER,
DO YOU?



PRINCESS...



WE ARE
TRULY UN-
FATHOMABLE
BEINGS.

WE
DISAP-
PEAR
INTO
ASHES.



再

I WILL
NEVER
FORGET.

生

WE
MUST
ALWAYS
SEEK
TO ADD
TO OUR
POWER.

ONLY
IN
DEATH
...

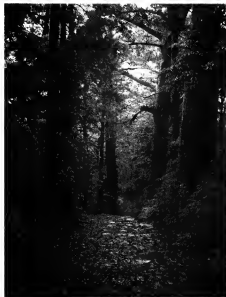
...DO
WE
BEGIN
TO
UNDER-
STAND.



I WILL
NOT LET
HER
ESCAPE.

SHE WAS
CREATED
TO BE
SACRIFICED.





ANCIENT ROAD IN KUMANO. SPECIALLY DESIGNATED
SITE FOR THE WORLD HERITAGE PROJECT.



HIKARU AND KAORU RAN TO EACH
OTHER'S ARMS AND CRIED.

I TRIED
TO AVOID
LOOKING
AT THEM.

IT WAS A TOUCHING MOMENT.

IT HURT TOO MUCH.

.....



H M?





A FIVE-
STAR
HOTEL
IN
TOKYO.

DO YOU
HAVE
TO
FIGHT
RIGHT
IN THE
MIDDLE
OF THE
LOBBY?

HOW
EMBARRASSING!

OOPS.

SOBOKU



THOSE
TWO
HAVE
ZERO
CLASS.



STILL,
BOTH
KOUHEI
AND
HAZUKI
ARE
TRYING
...

...
THEIR
BEST
TO
HELP!

NO,
NO,
NO!

I CAN'T
FORGET
THAT!



SHE
MUST
HAVE
KOUHEI
WRAPPED
AROUND
HER
FINGER.

SHE
TREATS
HIM
LIKE
CRAP.

AND
EVEN
CALLS
HIM
HER
SLAVE.

HOW
PATHET-
IC!



...WE
CAN
USE
IT. AT
LEAST
UNTIL
THINGS
SETTLE
DOWN.

IF WE
NEED
TO...

IT'S A
HIDDEN
ROOM,
AND IT CAN
QUICKLY
FORM A
KEKKAI
FOR
DEFENSE.

THERE'S
SOME THING
I WANT TO
SHOW YOU.
A SECRET
ROOM I
ADDED WHEN
THIS PLACE
WAS INITIALLY
BUILT.

IT
TURNED
INTO A
WALL!

WOW!











THIS ROOM IS PRETTY NICE! I MIGHT ACTUALLY GET A GOOD NIGHT'S SLEEP!



HAZUKI.

JUST SO WE'RE CLEAR...



ME, TOO.



UM, OKAY. I GUESS...

BUT I WANT THE BED BY THE WINDOW!

FINE. DEAL.



...I WOULD RATHER DIE THAN LET YOU TAKE A BATH FIRST.





BYE,
THEN.
♡

WELL
THEN, I
GUESS
I'LL JUST
GO GET
SOME OF
MY OWN!

AND
NOT
FOR
YOU!



FINE,
I'LL GET
ENOUGH
FOR
MYSELF
...

...AND
NONE
FOR
YOU.





OH,
KAORU.

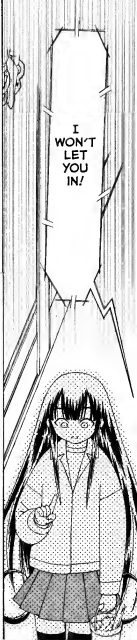


NEVER.

I'LL
NEVER
FORGIVE
YOU...

...FOR
WHAT
YOU
DID TO
KAORU.









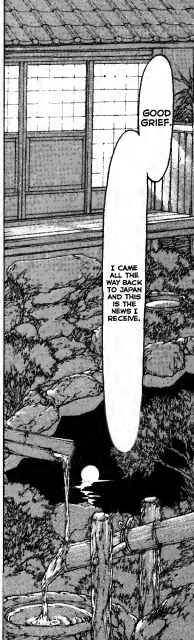
I'M
SORRY ...

...TO
TROU-
BLE
YOU
WITH
THIS.

WELL,
I SUP-
POSE IT
COUL-
D-N'T BE
HELPED.



WE ARE
FAMILY,
AFTER
ALL.



GOOD
GRIEF.

I CAME
ALL THE
WAY BACK
TO JAPAN
AND THIS
IS THE
NEWS I
RECEIVE.



...WE
WILL
HAVE
NO
CHOICE
BUT TO
CHANGE
OUR
PLAN.

STILL...

EVEN
THOUGH
YOU'VE
RETURNED
HOME
SAFELY,
THE GIRL
HAS
BECOME
INVOLVED.

IF WE
ARE NO
LONGER
ABLE
TO USE
FUTTSU
TEMPLE...

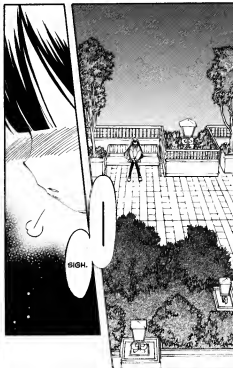


YAYOI-SAMA
...



IT'S A
GOOD
THING
THIS
HOTEL
IS SO
BIG.

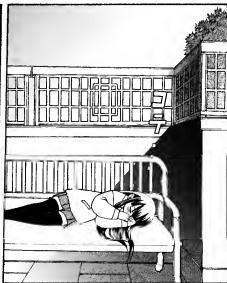
THERE
ARE
LOTS OF
PLACES
TO HIDE
OUT.



SIGH.









WON'T
YOU
CATCH
A
COLD?



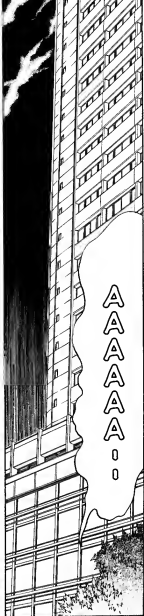
LET'S
GET
YOU
INSIDE.







UP UNTIL THE MIDDLE OF THE MEIJI ERA AND THE GREAT FLOOD,
KUMANO SHRINE WAS LOCATED ALONG THIS RIVERBED.





IT ISN'T
EVEN
POSSIBLE
FOR
YOU TO
BOTHER
ME.

OKAY?
DUMMY.

Phase55

A Truly Special Kiss



...COME
TO ME.
THAT'S
WHAT
I'M
HERE
FOR.

WHEN
THIS
STUFF
HAPPENS
...





I THINK SHE JUST WANTED YOU TO FEEL BAD.



BE-CAUSE YOU'RE GOING TO FIND A PLACE ...

WELL, SHE'S NOT ENTIRELY AT FAULT. I SUPPOSE SHE HAS HER REASONS.

...FOR YOUR ADORABLE MASTER TO SLEEP RIGHT? ♡

IT'S FINE.





WELL,
YEAH.

THE VIEW
FROM THIS
ROOM IS
COMPLETELY
DIFFERENT!
♡



WOW!



HEY,
WHAT'RE
YOU
DOING?!

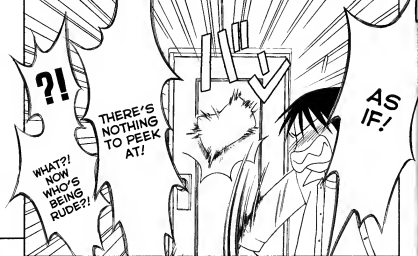
ALL
RIGHT,
LET
ME
SEE
...

WHY
ARE
YOU
GOING
THROUGH
MY
STUFF?

HM?







?!

THERE'S
NOTHING
TO PEEK
AT!

AS
IF!

WHAT?!
NOW
WHO'S
BEING
RUDE?!



YOU'RE
MY
SLAVE,
SO YOU
DON'T
COUNT.



MAN.

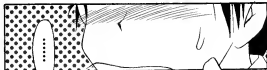
LIKE
SHE'S
GOT
SOME-
THING
TO
LOOK
AT.

DOES SHE
CONSIDER
ME A MAN
NOW--
MORE
THAN
JUST HER
SLAVE?



I'VE
CHANGED
SO
MUCH...

...FROM
WHEN
KOUHEI
AND I
FIRST
MET.



DOES
SHE
WANT
ME TO
PEEK?



OH,
GOO.

I
DON'T
KNOW
WHAT
TO
DO.







THIS
CONVER-
SATION
IS OVER.

GENERAL MANAGER

I'M A
LITTLE
HESITANT
ABOUT
PUTTING
CAT EARS
IN THE
EQUIPMENT
CLOSET.

TATSUYA KAKI, AGE 59.
OCCUPATION: FATHER OF FAMOUS PROGRAMMER,
HOTEL GENERAL MANAGER.
DREAM: MEET A GIRL WEARING CAT EARS AT
THE HOTEL AND FALL IN LOVE.



UM...
SIR?

WHAT
IS
IT?

THAT
IDIOT!

THEY
HAD
THEM
IN THE
HOTEL
EQUIP-
MENT
CLOSET.



YES.
THEY
ARE.



WELL?



AREN'T
THEY
CUTE?!



IT'S
BEEN A
WHILE
SINCE
I
WORE
CAT
EARS!







SO
THIS
TIME...

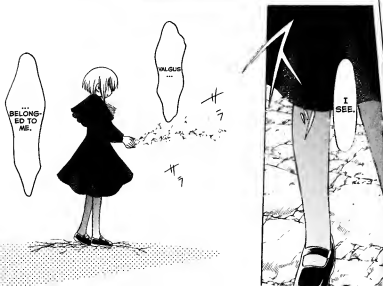
...YOU
CAN
ASK
ME
FOR
ONE.

IT
SEEMS
LIKE I'M
ALWAYS
ASKING
YOU FOR
FAVORS.

THERE'S
SOME-
THING...

...I
WANT
YOU
TO
DO.

REALLY?!





EVERY-
THING
I'VE
EVER
HAD

...

...
EVENT-
UALLY
GOES
AWAY.





YOU'RE CUTE.

I'M SO ...

... EMBARRASSED.

I'M ...

OH, GOD.

WHAT'S THE MATTER?

Barrel!
Think about
Barrel!

WHAT'S WRONG
WITH ME? I
DIDN'T
JUST
IMAGINE
THAT.











NACHI WATERFALL FLOWING FROM THE TOP
OF THE PHOTO. PROFOUND, YET SUBTLE.



YAYOI-SAMA.

YOU
HAVEN'T
FORGOTTEN
WHAT YOU
WILL SAY,
RIGHT?

TAKE
CARE
OF IT.

YES,
SIR.

Phase56 An Important Forgotten Thing

NO.

I
HAVE
NOT.



YES,
WE
WILL.

THANK
YOU.

PLEASE
COME
AGAIN.



EH?

...
YOSHINO-
SAN,
WILL YOU
INHERIT
THIS
PLACE?

I
WONDER
...



TELL HIM I
SAID HELLO
FOR ME,
WILL YOU?

I
CERTAIN-
LY
WILL.



HMM. I
THOUGHT
SO. YOU
TWO
LOOK SO
MUCH
ALIKE.

WHEN HE
PASSES,
I WILL
BE
FIRST
IN LINE.

YES, I
AM THE
SECOND
IN LINE
AFTER
MY
FATHER.



THAT
DEVIL,
MIDO...

ARE
YOU
SURE
YOU
DON'T
WANT
TO
SPEAK
WITH
HIM?

FATHER,
THAT
CUSTOMER
SEEMS TO
KNOW WHO
YOU ARE.



?

*DEVIL
KOJIROU*
MUST BE
BEHIND
THIS.

THAT'S
NOT
IT...

NO.



THAT'S
HIM?!

THE
ONE WHO
CAME
WITH THE
MIDO
FAMILY
SUCCESSOR?!

NO,
HE IS
NOT.



I
HAVEN'T
SEEN
HIM
IN
MORE
THAN
THIRTY
YEARS.

AND YET,
NOTHING
HAS
CHANGED
...

IT'S
HIM,
THE
ORIGINAL.

THE
FAMILY
HEAD,
FROM
TWO
GENERA-
TIONS
BACK...

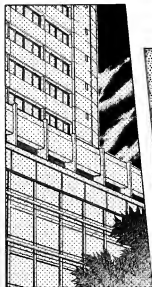
THE
ORIGINAL
"DEVIL
MIDO."

NO
...

BUT I
THINK
WE
GOT A
RISE
OUT OF
HIM.

?

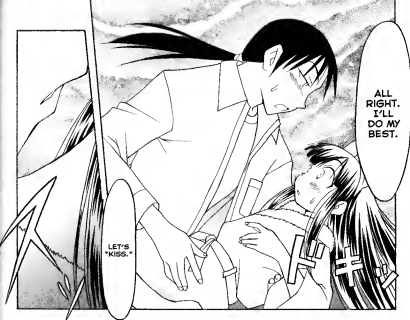
IS
SOME-
THING
THE
MAT-
TER?



YES.

LET'S
GET
BACK TO
THE
ROOM
FOR
SOME
SHUT-
EYE.







OH,
KOUHEI!
I'M
YOURS!

I
BELONG
TO YOU
NOW.

...BE
CAREFUL!
I DON'T
WANT MY
CLOTHES TO
COME
OFF!

I
DON'T
THINK
SHE
EVEN
KNOWS
WHAT
SHE
WANTS!

I
HAVE
NO
IDEA!

KOU-
HEI!

OH!

SO...

YOU
KNOW
...

...WHAT
THAT
MEANS,
DON'T
YOU?

WAIT,
DOES
SHE
WANT
ME
TO...

...OR
DOES
SHE NOT
WANT ME
TO??





PULL
YOUR
HAIR
BACK
SO I
CAN SEE
YOUR
NECK.

LIKE
THIS?



OKAY.

I CAN
DO
THAT.

JUST
STAY
STILL!



KOU-
MEI
...



OHH.

AH!

REALLY
SERIOUS
SITUATION



YEAH
...



HERE
GOES.

AH!

UH-OH!

I HAD
NO
IDEA
THIS
WOULD
BE
SO...

NO
...

HM!

KOU-
HEI
...!

KOU-
HEI
...

WHY IS
HER
VOICE
ALL
WEIRD??

...
ERO-
TIC!

H
M
M
M
M
M
!

WAIT!

KOUHEI,
STOP...

OW
...

...WE
KEEP
THIS UP
MUCH
LONG-
ER...

IF
...



YOU SAID,
"BITE
WITH
FANGS!"

WHAT
THE
HELL?!

EASE
UP!



JEEZ,
SORRY.

YOU SAID
BITE/ I
THOUGHT
YOU
WANTED
ME TO.

N
A
G

N
A
G

YOU
DON'T
HAVE
FANGS!
YOU
NIBBLE/
I BITE!

NO. I
BITE
WITH
FANGS!

I
SAID,
OUCH
!!



O
W
!



WELL,
ARE YOU
FEELING
A LITTLE
MORE...
SATIS-
FIED?





UN-
BELIEVABLE
TIMING
THESE
GUYS
HAVE....!

OH!

WELL....
ER,
THAT
IS...

OH,
HAZUKI.

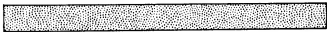
WHAT
ARE
YOU
DOING
IN
HERE?

KOUHEI,
YOU'RE
STILL
UP?!

あ
た
ふ
た

ぐ

ぐ



I'M
SORRY
THAT
HIKARU
DID
SOME-
THING
LIKE
THAT.

I
SEE.



WELL!

WE NEED
TO GET
YOU
ANOTHER
ROOM.



OKAY.

THERE'S
NOTHING
WE CAN
DO
ABOUT IT
TONIGHT
ANYWAY.

I'LL
SPEAK
WITH
HER
TOMOR-
ROW.



Oh!

SEIJI,
WAIT!

I
JUST
NEED
TO
HAVE
A
BATH
FIRST.

Of
course.

KOUHEI,
YOU AND
SEIJI
SHOULD
TURN IN.
YOU'LL
NEED THE
REST.

OKAY.

GET YOUR
THINGS
TOGETHER,
HAZUKI.

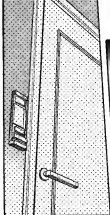


HMP?

KOU-
HEI.



I
NEED TO
CHANGE
MY
CLOTHES.



YOU SHOULD BE A LITTLE MORE CAREFUL WHERE YOU LEAVE HICKEYS.



ARE THOSE KOUHEI'S CLOTHES?

I DIDN'T HAVE ANYTHING TO CHANGE INTO.



HERE WE ARE, HA-ZUKI. YOU'RE IN ROOM 6043.

HANG ONTO THE ROOM KEY.

I WILL..



I'LL
BE
RIGHT
BACK.

I JUST
WANT TO
GRAB A
DRINK
OUT
OF THE
VENDING
MACHINE
BEFORE
BED.

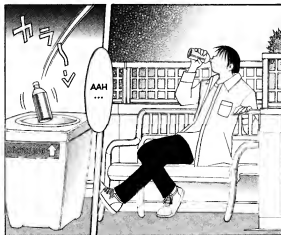


HM?

Meow...

UM
...

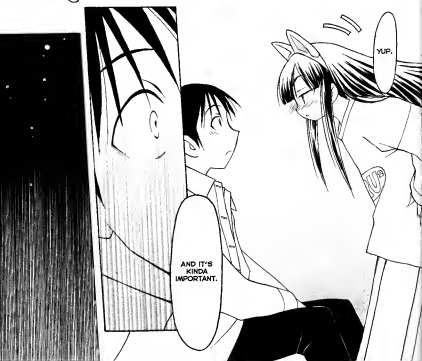
EXCUSE
ME,
MASTER.



AAH
...

KOUHEI?











WHAT
ARE WE
GOING
TO DO
NOW...?

I'M
EMBAR-
RASSED

...BUT
IT WAS
TOTALLY
WORTH
IT.





HIKARU AND KAORU. NO, THIS ISN'T A PHOTO OF THEM, BUT THE
SHRINE PRIESTESSES IN KUMANO ARE REALLY SOMETHING!

FLUFFY
WHITE
CLOUDS!

AND--

CLEAR
BLUE
SKY!

AND A
VAMPIRE
GIRL
IN A BATH-
ING SUIT!
♡

Cat ears
included.

With claws,
don't you see?
♡

Recommended for
any occasion!!

Current hotel manager, Tatsuya Kaki, age 59.

Phase 57

Shinji Ito / Pencil



YOU CAN'T
EVEN GIVE
A SIMPLE
COMPLI-
MENT?!

MAYBE,
"I'VE
FALLEN
IN LOVE
WITH
YOU
AGAIN!"

HOW
ABOUT,
"THAT'S
A SEXY
BATHING
SUIT?!"

OR!



WHAT'S
THAT
SUPPOSED
TO MEAN?!



YOU
WERE...
UH...
CUTE.

hee
hee...

HAZUKI,
YESTER-
DAY...

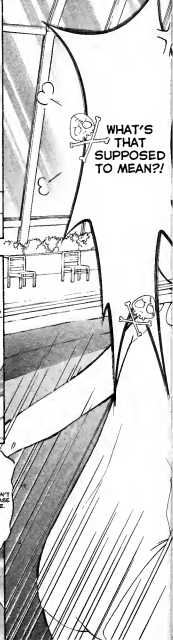


WAH
HA
HA
HA!

DON'T
TEASE
ME.

PIG!

ゴボゴボ



YOU KNOW,
I THINK
THERE'S
SOMETHING
WRONG
WITH YOU.

A
WARNING
WHY YOU?
[Laughing]

ちやぱん

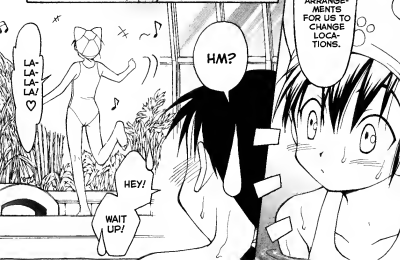
IT'S
NICE--
VERY
REFRESH-
ING!
♡

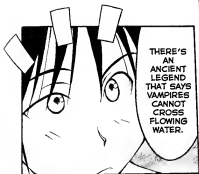
MASTER!

HMM. YOU
DON'T SEE
TOO MANY
INDOOR
POOLS
WITH THIS
TYPE OF
STRUCTURE
NOWADAYS.

QUITE
NICE,
I'D
SAY.

HOW'S
THE
WATER?





THERE'S
AN
ANCIENT
LEGEND
THAT SAYS
VAMPIRES
CANNOT
CROSS
FLOWING
WATER.



BUT...THE
OTHER
POOL IS A
WHIRLPOOL!



KOUHEI.
DID HAZUKI
HAVE ANY
PROBLEMS
SWIMMING
IN THIS POOL?

WHAT?

NO.



SHE'S
DROWN-
ING!!

H
E
E
E
P!

E
E
E
E
K!

SO, UNLIKE HUMANS, VAMPIRES COMPLETELY LOSE CONTROL OF THEIR BODIES IN MOVING WATER.

IT IS SAID THE SPIRIT OF A VAMPIRE FLOWS WITH THE WATER.



HONESTLY, I WASN'T SURE IF IT WAS TRUE OR NOT. BUT HAZUKI HAS PROVEN IT TRUE.



SHEESH!

WHAT HAPPENED?



WHAT?!

WE'RE LEAVING FOR AN ISLAND TOMORROW. SO YOU'D BETTER GET READY.

WELL, AT LEAST NOW WE KNOW FOR SURE.

AN
ISLAND?!

THE
UNNAMED
ISLAND.

OUTBOUND
TO UNNAMED
ISLAND

AM 7:00
AM10:00
PM 1:00
PM 4:00

INBOUND TO
YUZAKI PORT

AM 8:00
AM11:00
PM 2:00
PM 5:00

FERRYBOAT YUZAKI



AND EVEN IF
THEY SOMEHOW
MANAGE
TO GET ON
THE FERRY
IN BROAD
DAYLIGHT,
WE WON'T BE
COMPLETELY
DEFENSELESS.

AND THANKS
TO HAZUKI'S
MISFORTUNE
IN THE
WHIRLPOOL,
I'VE BEEN
ABLE TO CONFIRM
THAT HER
PURSUERS
WON'T BE
ABLE TO SWIM
ACROSS TO
THE ISLAND.

.....

COR-
RECT.



IT'S THE
BEST
PLACE
TO STAY
UNTIL WE
DECIDE
WHAT TO
DO.



AND
WE'LL
FIT
RIGHT
IN.

THIS YEAR
IS THE
UNNAMED
ISLAND'S
GREAT
FESTIVAL.
IT'S ONLY
HELD
ONCE
EVERY
FIFTEEN
YEARS.

IT'S AN
IDEAL
LOCATION.
THE ISLAND
HAS RUINS
FROM AN
ANCIENT
PRIESTHOOD
THAT WE
CAN USE TO
CONSTRUCT
A Kekkai.



AND THAT'S US.

THE ISLAND'S SHINTO PRIESTS ARE GONE, SO THE MIDO CLAN CAN STEP IN AND PERFORM RITES AT THE GREAT FESTIVAL.

THEY'RE LOOKING FOR SOMEONE.



HIKARU AND KAORU WILL BE PRIEST-ESSES.



BUT...



SO, WE'LL STAY ON THIS ISLAND FOR A WHILE IN DISGUISE.

HUH?!

...THE
MOST
IMPORTANT
PARTS OF
THIS PLAN
WILL BE
LEFT TO
KOUHEI AND
HAZUKI.

BESIDES,
YOU'VE HAD
PLENTY OF
OPPORTU-
NITIES TO
PRACTICE
RECENTLY.

YOU'VE
BEEN
GETTING
VALUABLE
EXPERIENCE
PRO-
TECTING
HAZUKI.

THE
ONLY
REAL
DIFFER-
ENCE IS
THAT NOW
YOU'RE
IN UN-
FAMILIAR
SURRO-
UNDINGS.

MASTER,
WHAT
DO YOU
MEAN
WHEN
YOU SAY,
"MOST
IMPOR-
TANT
PARTS"?

I
STILL
HAVE
SO
MUCH
TO
LEARN!

WITH
EXPE-
RIENCE,
YOU WILL
COME TO
BELIEVE
IN YOUR-
SELF.







DON'T FORCE HER TO DO SOMETHING SHE DOESN'T WANT TO DO.

HIKA-RU?

?!



NO WAY!

SO PLEASE, GO RIGHT AHEAD!

IT FEELS TOO WEIRD, I CAN'T!

DON'T HOLD BACK! GO ON, AND HIT ME!

I WON'T BE ABLE TO FORGIVE MYSELF UNLESS YOU DO!



FINE!



YOU COULD TAKE THIS ACT ON THE ROAD.



YOU'RE OFF THE HOOK FOR NOW, BUT THIS ISN'T OVER!

SOME APOLOGY THAT TURNED OUT TO BE!



AAH! I GET IT!

I GET IT!

YEAH! SO STAY OUT OF OUR BUSINESS!

WHAT, YOU THINK THIS IS FUNNY?! WE'RE SERIOUS!





ATTENTION
ALL PASSEN-
GERS.

WE WILL
BE DOCKING
THE FERRY
SHORTLY.

PLEASE
FOLLOW THE
CAPTAIN'S INSTRU-
CTIONS.



YEAH.

I'LL
GET THE
LUGGAGE.

WE'RE
HERE.





I
ALWAYS
KNEW...

WHAT A
WONDER-
FUL
SUR-
PRISE!

THE
VERY
THING
I'VE
BEEN
SEARCH-
ING
FOR...

...
HAS
COME
TO ME.

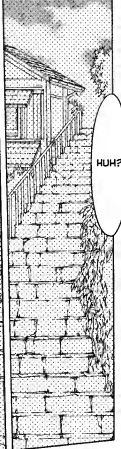
...I WAS
BLESSED
WITH
GOOD
LUCK.
♡





I WOULD LIKE TO BE LED HERE BY A BLACK CROW.

NOTE: That type of "black crow" is called a
"yatagarasu" in Japanese and is particular to
the Kumano Nachi area and its folklore.





WHAT?!

THIS
ISN'T
OUR
FIRST
TIME
HERE.

AND I
SHOULD,
TOO.



I'M
HAVING A
SERIOUS
CASE OF
DÉJÀ-VU.

YOU
SHOULD.



IT'S A
FABLE,
PROBABLY
MIXED
OVER TIME
WITH THE
MERMAID
TALE OF
YAOBIKUNI.


WE
CONSIDER
IT FICTION.

BUT THAT
DOESN'T
MEAN
THERE
ISN'T A
KERNEL
OF TRUTH
TO IT.



FOR ONE
THOUSAND
YEARS, I
HAVE BEEN
IMPRISONED
HERE AND
BECOME THE
UNNAMED
ONE.

IN THIS
CELL, MY
LIFE, AND
MY NAME,
HAVE
VANISHED
INTO
NOTHING.



THEY
SAY HER
MUMMY
IS EN-
TWINED
IN THE
ROOTS
AND
TRUNK TO
THIS
DAY.

ALMOST A
THOUSAND
YEARS
AGO, A
FEMALE
WITCH
DOCTOR
WAS
OFFERED
TO THE
TREE.



THAT
IS THE
ISLAND'S
"SACRED
UNNAMED
TREE."

SEE
THAT
GIANT
OAK
ON THE
HILLTOP
THERE?



I DON'T
SENSE
ANYTHING
NEGATIVE,
THOUGH.

NE,
NEITHER.

WELL,
THAT'S
WHERE
THE
GREAT
OAK
COMES
INTO
PLAY.



IT'S
ESSENTIALLY
NEGATIVE
ENERGY, AND
IT IS THE
ISLAND'S
PLACE OF
POWER.

THE
ISLAND'S
ENERGY IS
DISPLACED
AND
STAGNATES
THERE.

THE
SEASONAL
OCEAN
CURRENTS
AROUND
THIS
ISLAND
FORM
PATTERNS
WE CALL
"ENERGY
CAVITIES."



DISPERSION

BREAK

ALL OF THE
NEGATIVE
ENERGY IS
DISPERSED,
RENDERING IT
COMPLETELY
HARMLESS.

WHEN THE
ENERGY IS
RELEASED,
THE WINDS
AROUND
THE ISLAND
ARE SWEEP
UPWARD.



THAT
TREE
ABSORBS
THE
NEGATIVE
ENERGY
...



SO, THAT
TREE
KEEPS
ALL OF
THE
NEGATIVE
ENERGY
LOCKED
UP?

WHOA.

...AND
ONCE
EVERY
FIFTEEN
YEARS,
THE TREE
PURGES
ITSELF
AND
RELEASES
THE
ENERGY.



HEY,
YOU
GUYS!

I
BELIEVE
YAYOI-
SAMA
INTENDS
FOR YOU
TWO...



GRAND-
MOTHER
ALREADY
HAS A HEAD
START!!

LET'S
GET
MOVING!

...TO
HOST ALL
OF THAT
ENERGY
WHEN IT'S
RELEASED.



OKAY!

COMING!



FIFTEEN
YEARS
AGO



THIS
PLACE...

...
BRINGS
BACK
MEMO-
RIES.



...
AT THE
LAST
GREAT
FESTI-
VAL.

REMEM-
BER,
KOU-
HEI...

NO
MATTER
WHAT,
YOU
MUSTN'T
LOOK
AT THE
SHRINE.



NEITHER GRANDFATHER NOR SHIZURU NOTICED THAT...

...THE ROOTS OF THE UNNAMED TREE
HAD GROWN INTO THE SHRINE.

I SUSPECT
IT WAS THE
ROOTS
SAPPING
ENERGY
AWAY
FROM THE
SHRINE.

AS FOR
THE THING
THAT'S BEEN
COLLECTING
THAT
ENERGY...

...IT WAS
UNLIKE
ANY
MONSTER
I'D EVER
SEEN!

IT LOOKED
STRAIGHT
AT ME...
AND
LAUGHED.



KOUHEI!

BUT THE
NEXT
SECOND...



IT'S
GONE!





RAARRR!!

THERE'S
NOTHING
THERE!

THAT...THING...SEEMED DRAWN TO HIS SCREAMS.

AND THEN IT JUST STARTED TO...FADE.



AND THEN IT WAS GONE.

KOU



COME ON, SEIJI!

WHAT ARE YOU DAY-DREAMING ABOUT?

HEY, SEIJI!



IT DIDN'T JUST DISAPPEAR.

KOUHEI MADE IT DISAPPEAR.



ARE YOU OKAY, SEIJI?

OH, SORRY.

I WAS JUST... REMEMBERING.

I REALIZED THAT KOUHEI NEEDED SOMEONE TO TURN HIS LATENT ABILITY INTO REAL POWER. INSTEAD, HIS POWERS WERE BOUND...

BUT...

...UNTIL
NOW. BUT
HE SEEMS
TO BE IN
CONTROL.

MAYBE I'M
THE ONLY
ONE WHO
IS AFRAID.

YOU
WOULDN'T
HAPPEN TO
BE...

...
FROM THE
MIDO
CLAN,
WOULD
YOU?

HUH?

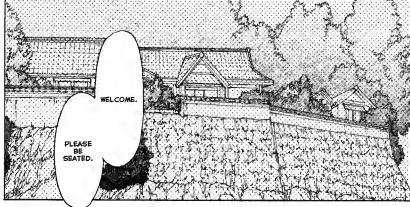
OH,
IT'S
NOTHING.
♡

WHY SO
SERIOUS?

...
YOUNG
MAN.

EXCUSE
ME...

?



WELCOME.

PLEASE
BE
SEATED.



ER,
RATHER
...

WE OFFER
OUR
LIVES AND
SERVICE
TO YOU.



I AM
WIDO.

WE ARE
PLEASSED
TO BE
HERE.



THIS
FESTIVAL
YEAR IS
UNLIKE
ANY
OTHER.

WE'VE
HAD SO
MANY
STRANGE
OCCUR-
RENCES.

...I
MUST
FIRST
THANK
YOU FOR
COMING
SO QUICKLY.

IT'S A
RELIEF
TO HAVE
YOU
HERE.



I AM
TOYOSUKI
KIWATO,
PRESIDENT
OF THE
FISHERMAN'S
CLUB, AND
THE TOWN
MAYOR.



FOR
EXAMPLE,
THERE
HAVE BEEN
SIGHTINGS
OF DEVIL
FIRES
AROUND
THE
SACRED
TREE.



STRANGER?
HOW?

...IT'S
LITTLE
THINGS,
BUT THEY
ADD UP.

WELL
...



HORDES
OF RATS
JUMPING
INTO THE
OCEAN
TOGETHER.



WHEN WE
WENT TO
LOOK FOR
THEM, THEY
REAPPEARED
OUT OF
NOWHERE.

AND WE
FOUND THAT A
FEW OF OUR
VILLAGERS
HAD JUST
DISAPPEARED.

THEN, WE
EXPERIENCED
WHAT SEEMED
LIKE AN
EARTHQUAKE.

FATHER!

PERHAPS
YOU COULD
TAKE A
LOOK AT
THEM?

THOSE
THAT
DISAPPEARED
DON'T
REMEMBER
WHAT
HAPPENED
TO THEM.

I'VE
LOOKED
EVERY-
WHERE!
BELIEVE
ME!

WELL,
WHAT
ARE YOU
DOING
HERE?
KEEP
LOOKING!

WHAT?
?

WE CAN'T
FIND HIM
ANY-
WHERE!

JIROU
HAS
DISAP-
PEARED
AGAIN!

IF I
MAY
...

SABUROU!
WE HAVE
GUESTS
RIGHT NOW,
DON'T BE
RUDE!

I'M
SORRY.

BUT
THIS
CAN'T
WAIT!



WHEN WE
FOUND HIM,
HE WAS
WANDER-
ING AIM-
LESSLY
OUTSIDE.

...BUT HE
CAME BACK
DIFFERENT.
SO QUIET...
AND HE
JUST
STARED
INTO SPACE.

WHEN
HE RE-
TURNED,
HE WERE
SO HAPPY...

OH...OF
COURSE.
JIROU
IS MY
BROTHER.

HE'S ONE
OF THE
PEOPLE
WHO DISAP-
PEARED.

WHO IS
THIS
JIROU-
SAN?

I'M SO
SORRY.

I WAS
WORRIED
FOR HIS
SAFETY,
SO I HAD
SABUROU
KEEP
WATCH
OVER HIM.









ONE OF
THESE
DAYS...

BYE!



WHY,
YOU...

THE EARLY
BIRD
CATCHES
THE
WORM!



AND IF YOU
FOLLOW
ME IN
HERE, I'LL
SCREAM.

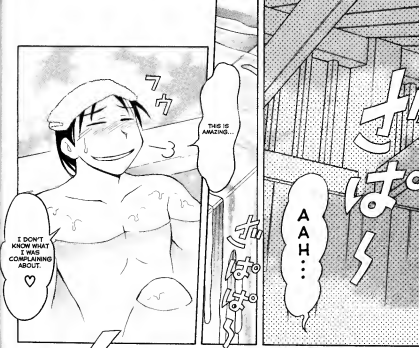


ON WELL,
A HOT
SPRING...

...IS
A HOT
SPRING.



WELL, I
GUESS
I'M
STUCK
INSIDE
FOR
NOW.







WE'RE
HERE...



...I
DIDN'T
HAVE A
CARE
IN THE
WORLD.

THAT
DAY...





I WAS DRAWN TO THIS PLACE (HEH HEH).

NOTE: This is a magic shop.

Phase59

Freya Strikes



ぎゅっ

I'M SO
HAPPY...

...TO
FIND
YOU
SAFE
AND
SOUND.

HIKARU.

KAORU.

WHEN
I SENT
YOU TO
STAY WITH
YAYOI, I
THOUGHT
YOU'D BE
SECURE.

BUT IT
SEEMS
I'VE PUT
YOU IN
HARM'S
WAY.

FATHER!

A FEW
DAYS
EARLIER
...

IN TOKYO
AT REST-
AURANT
YAKUWO







HERE'S
HOW TO
BREAK
THEM
UP.

WILL
YOU
DO
IT?

FATHER
...

I...



THIS IS
OUR LAST
CHANCE...



I'M NOT
TRYING TO
COME
BETWEEN
YOU AND
HAZUKI,
AND I'M
NOT
DOING
THIS FOR
MY FAMILY.
IT'S
JUST...

I...



... LOOK
AT ME.

PLEASE...



NO,
I
...

ER...

UML

KAORU?!



AS
JOKES
GO,
THAT'S
NOT
VERY
FUNNY.

SO...

...YOU
WEREN'T
EVEN
NAKED
UNDER-
NEATH?

UM...

ER...

CRAP!

KOUHEI
...

KAORU?!

I'M NOT
WEARING
A
BATHING
SUIT.



AH, THIS
FEELS
SO GOOD!



THIS IS
QUITE
EMBAR-
RASSING.

ARE YOU
STILL
NERVOUS,
KOUHEI?

NOTHING
BEATS
A BATH
IN THE
EVENING!

ゴ
ホ

ゴ
ホ

ゴ
ホ



I'M
DONE
HERE!

SORRY ...

...YOU
TWO!

EEK!

KOUHEI!

I HAVE
NO IDEA
WHAT
THAT
WAS ALL
ABOUT!

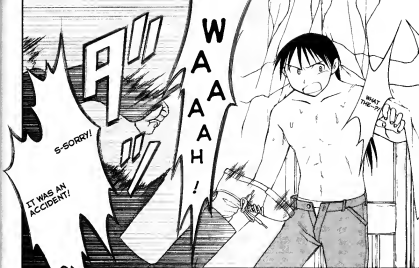
HAZUKI!

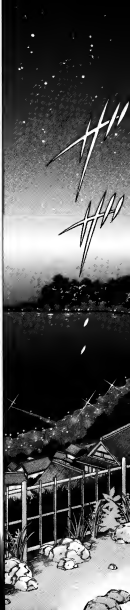
OH,
THIS IS
MAKING
MY HEAD
SPIN!

EEEEEEK!

ちやぶろ

HAZUKI!





IN SURGERY

**NO
WAY!**

WHAT?

NOON!

IT'S ALL
MY FAULT.
IT'S
ALL MY
FAULT, MY
FAULT...
IT'S
ALL MY
FAULT, MY
FAULT...

HIKARU

HINDARI HASRAT

THINGS
WILL BE
OKAY.
SHE'LL
BE
BETTER
IN NO
TIME.

BECAUSE
I...

**THERE'S
NO USE
QUESTIONING
WHY.**

KAORU.
IT'S NOT
YOUR
FAULT.



.....



YOUR
FAULT
...



KAORU
...

...IS
THIS
YOUR
FAULT?



HMPH
...



I
WONDER
IF HE'S
FORGOT-
TEN.

KOU-
HEI.

WHO'S
THERE
?!

HEH.

HEH
HEH
...

WAIT, I
RECOGNIZE
...!



...
QUITE
ADOR-
ABLE.



YOU
ARE...



AND
NOW
YOU'RE

...

...ALL
MINE.



Tsukuyomi

Keitaro Arima Style

How to Draw Illustrations

SO, EXACTLY HOW ARE THE ILLUSTRATIONS FOR "TSUKUYOMI" MADE? WELL, WE'RE GIVING YOU A SPECIAL BEHIND-THE-SCENES LOOK AT THE CREATION OF AN ILLUSTRATION! WE'LL SHOW YOU HOW THE ILLUSTRATIONS WHICH WERE USED FOR THE ANIME DVD-BOX VERSION OF "TSUKUYOMI" WERE CREATED. HAVE FUN LOOKING AT THESE RARE NEVER-BEFORE-SEEN ROUGH SKETCHES!

AN ILLUSTRATION THAT WAS BASED ON A ROUGH DRAFT (BELOW) THAT I HAD, AND THAT A DESIGNER LATER TURNED INTO A DVD-BOX COVER ILLUSTRATION FOR ME. I LEAVE THE PAINTING UP TO OTHER ARTISTS, BUT IT SEEMS LIKE SO MUCH TROUBLE THAT I GET CHILLS JUST THINKING ABOUT IT (HA HA).



1

USING THE ROUGH DRAFT, I DREW AN OUTLINE OF THE BODY WITHOUT CLOTHES COVERING IT. I WANTED IT TO HAVE A FOCAL POINT, SO I CHOSE TO MAKE HER FACE FORWARD MORE.

2



Rough Draft / SHIBUKAWA WORKS





4

USING THE ROUGH LAYOUT, I WANTED TO SEE WHAT IT WOULD LOOK LIKE TO GIVE HER A CAT PAW COSTUME. ALMOST AS IF SHE WERE SAYING, "HELLO!"

I THEN ADDED CAT PAW GLOVES, MAKING THE POSE ONE THAT SAID, "WELCOME! MEOW!" IT CAME OUT NICELY.



3

I DREW IN SOME CLOTHES AND CLEANED UP THE LINES. IN ORDER TO BRING OUT THE IMAGE MORE, I FILLED IN SOME SHADOWS WITH A COPIC MARKER.



I THEN MET WITH MY PRODUCER TO GO OVER THE ROUGH SKETCHES. BECAUSE A NATURAL POSE WAS DESIRED, WE NIXED THE CAT PAW GLOVES. LASTLY, I WOULD LIKE TO THANK MY CGI ARTIST.

Done!